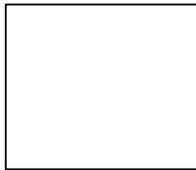


Chili Pepper Quilt Patterns

~ Cry Baby ~

Crib Quilt

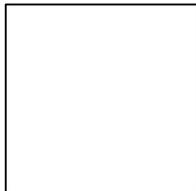
Finished Size: 39.5" x 50.5"



Fabric A – 1st Bright Fabric



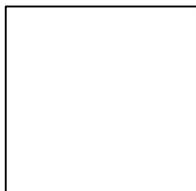
Fabric B – 2nd Bright Fabric



Fabric C – Inner Band (Medium) Fabric



Fabric D – Outer Band (Medium) Fabric



Fabric Z – Background (Dark) Fabric

Fabric Requirements:

1 st Bright Fabric:	.6 meters
2 nd Bright Fabric (includes Binding):	.8 meters
Inner Band Fabric:	.6 meter
Outer Band Fabric (includes Border):	1.0 meters
Background Fabric:	.7 meters
Backing:	1.4 meters
Batting:	44" x 54"

Attach a small square of each fabric in the boxes provided above for easy reference during the piecing process.

Fabric Cutting Instructions:

Fabric A - 1st Bright Fabric:

- cut 2 strips each 2.75" wide. From these strips cut 48 pieces each 1.75" x 2.75"
- cut 2 strips each 3.75" wide. From these strips cut 48 pieces each 1.75" x 3.75"
- cut 2 strips each 3.5" wide. From these strips cut 24 squares each 3.5" x 3.5", then cut each of the squares diagonally to create a total of 48 triangles.

Fabric B - 2nd Bright Fabric:

- cut 2 strips each 2.75" wide. From these strips cut 48 pieces each 1.75" x 2.75"
- cut 2 strips each 3.75" wide. From these strips cut 48 pieces each 1.75" x 3.75"
- cut 2 strips each 3.5" wide. From these strips cut 24 squares each 3.5" x 3.5", then cut each of the squares diagonally to create a total of 48 triangles
- set remainder of fabric aside for binding

Fabric C - Inner Band (Medium) Fabric:

- cut 4 strips each 4.5" wide. From these strips cut 96 pieces each 1.75" x 4.5"

Fabric D - Outer Band (Medium) Fabric:

- cut 4 strips each 5.5" wide. From these strips cut 96 pieces each 1.75" x 5.5"
- set remainder of fabric aside for border.

Fabric Z - Background:

- cut 3 strips each 2.75" wide. From these strips cut 48 squares each 2.75" x 2.75"
- cut 4 strips each 3.5" wide. From these strips cut 48 squares each 3.5" x 3.5", then cut each of the squares diagonally to create a total of 96 triangles

Making the Units:

Make 48 Units

1. Set your sewing machine stitch length to a short stitch (1.5 to 1.8)
2. Using a square of Fabric Z (background) and a small rectangle (1.75" x 2.75") of Fabric A (1st bright), place with right sides together so a long edge of the bright rectangle is even with one edge of the background square and ends are even. Place the back of the background fabric against the back of the paper piece unit so matched fabric edges are lined up with dashed lines and all of Section Z is covered. Hold the fabric firmly in place (or you can pin this first piece in place) and sew along the length of Line 1 on the paper, beginning and ending your stitching at each end of the line.
3. Using a hot dry iron, press the fabric pieces open.
4. Fold the pattern paper forward along Line 2, gently pulling the fabric away from the paper at the seam until the fabric lays flat.
5. Trim the fabric so it is 1/4" from the fold.
6. With right sides together, place long rectangle (1.75" x 3.75") of Fabric A (1st bright) so one long edge is even with the edge you just trimmed. Adjust so the ends of the rectangle are about 1/2" past both of the intersecting lines (the diagonal Line 6 and the vertical Line 10 above the Fabric A already in place) visible through the paper.

7. Holding the fabric in place, sew along the length of Line 2 stopping at end of line.
8. Press fabric open.
9. Fold paper forward along Line 3, gently pulling fabric from paper at seams until it lays flat.
10. Trim the fabric to 1/4" from the fold.

11. With right sides together, place a small rectangle of Fabric B (2nd bright) so one long edge of the rectangle is even with the trimmed edge and the ends of the rectangle are about 1/2" past both of the intersecting lines (vertical Line 4 and diagonal Line 5) visible through the paper.
12. Holding the fabric in place, sew along the length of Line 3 and press fabric open.
13. Fold paper forward along Line 4, pulling fabric away from paper at seams.
14. Trim the fabric to 1/4" from fold

15. With right sides together, place long rectangle of Fabric B (2nd bright) so one long edge is even with the trimmed edge and ends of the rectangle are about 1/2" past both of the intersecting lines (vertical Line 8 above the Fabric B already in place and diagonal Line 6) visible through the paper.
16. Sew along the length of Line 4 and press fabric open.
17. Fold paper forward along Line 5, pulling fabric away from paper at seams.
18. Trim the fabric to 1/4" from fold.

19. With right sides together, place triangle of Fabric Z (background) so the long diagonal edge is even with the trimmed edge and the point of the triangle is centered in the square of background fabric already in place.
20. Sew along the length of Line 5 and press fabric open.
21. Fold paper forward along Line 6 and trim the fabric to 1/4" from fold.

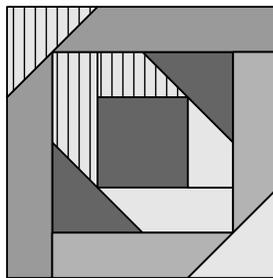
22. With right sides together, place triangle of Fabric Z (background) so the long diagonal edge is even with the trimmed edge and the point of the triangle is centered in the square of background fabric already in place.
23. Sew along the length of Line 6 and press fabric open.
24. Fold paper forward along Line 7 and trim fabric to 1/4" from fold.

25. With right sides together, place a rectangle of Fabric C (inner band) so one long edge is even with the trimmed edge and the ends of the rectangle are about 1/2" past both of the intersecting lines visible through the paper.
26. Sew along the length of Line 7 and press fabric open.
27. Fold paper forward along Line 8 and trim fabric to 1/4" from fold.

28. With right sides together, place a rectangle of Fabric C (inner band) so one long edge is even with the trimmed edge and the ends of the rectangle are about 1/2" past both of the intersecting lines visible through the paper.
29. Sew along the length of Line 8 and press fabric open.
30. Fold paper forward alone Line 9 and trim fabric to 1/4" from fold.

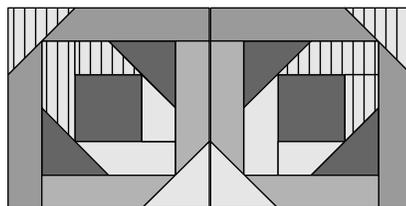
31. With right sides together, place a rectangle of Fabric D (outer band) so one long edge is even with the trimmed edge and one end of the rectangle is just outside the pattern edge and the other end is about 1/2" past the diagonal intersecting line visible through the paper.

32. Sew along the length of Line 9 and press fabric open.
33. Fold paper forward along Line 10 and trim fabric to 1/4" from fold.
34. With right sides together, place a rectangle of Fabric D (outer band) so one long edge is even with the trimmed edge and one end of the rectangle is just outside the pattern edge and the other end is about 1/2" past the intersecting diagonal line visible through the paper.
35. Sew along the length of Line 10 and press fabric open.
36. Fold paper forward along Line 11 and trim fabric to 1/4" from fold.
37. With right sides together, place a triangle of Fabric A (1st bright) so the long diagonal edge is even with the trimmed edge and the point of the triangle is directly beneath the outer corner of the unit.
38. Sew along the length of Line 11 and press fabric open.
39. Fold paper forward along Line 12 and trim fabric to 1/4" from fold.
40. With right sides together, place a triangle of Fabric B (2nd bright) so the long diagonal edge is even with the trimmed edge and the point of the triangle is directly beneath the outer corner of the unit.
41. Sew along the length of Line 12 and press fabric open.
42. Trim all four sides of the unit to the outside cutting line and remove paper from each unit.



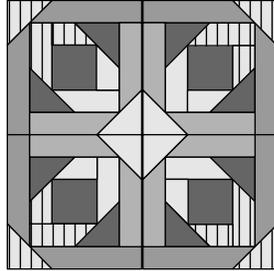
Making the Blocks (make 12 blocks)

1. Set your machine stitch length back to normal and change iron back to a steam setting.
2. Place two of the pieced units so right sides are together and bright fabric corners are matching. Pin along one edge with the 2nd bright fabric triangles, matching ends and seam allowances (for working with same side seam allowances, check the Tips and Tricks section of our website at www.chilipepperquilts.com). Pin securely.
4. Stitch 1/4" from pinned raw edge.
5. Press seam allowance to one side. This creates one half of the block.



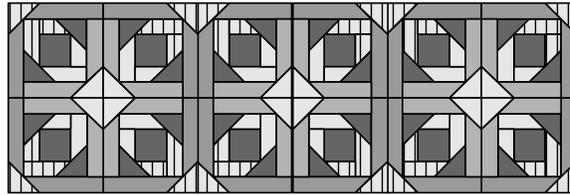
Repeat for remaining units to create a total of 24 half blocks. Press all seam allowances in the same direction.

- Using two of the “half blocks” created in the steps above, place with right sides together, all edges even and 2nd bright fabric triangle centers together. On the edge with the 2nd bright center triangles, match ends and seams and pin securely.
- Sew 1/4” from pinned raw edge. Press seam allowance to one side to create the block (makes 12 blocks).

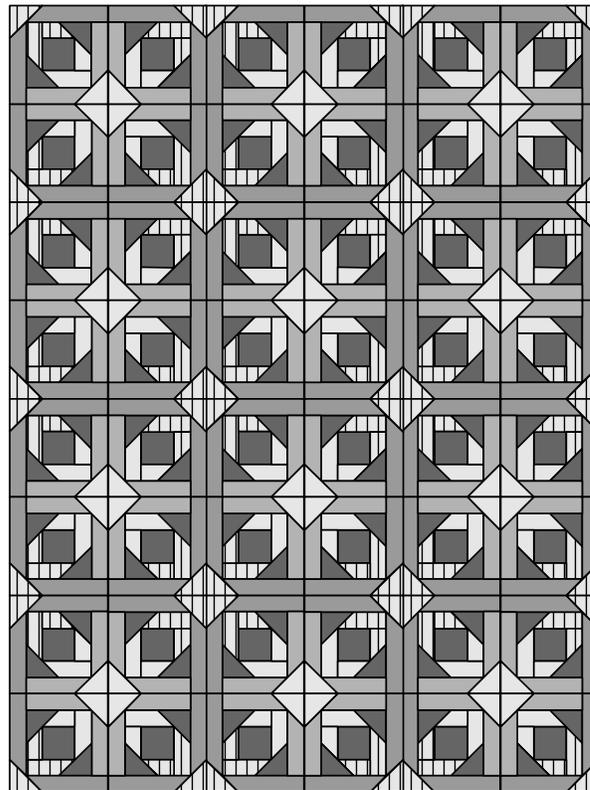


Joining the Blocks

- Create the first row by joining 3 blocks, matching ends, centers and seam allowances. Press seam allowances to one side.



- Create the remaining 3 rows of blocks.
- Join the 4 rows of blocks together, matching ends, centers and seam allowances on each row. Press seam allowances to one side.



Adding the Border

1. From the remainder of Fabric D (outer band fabric), cut 4 strips each 3.5" wide. Using 2 of these strips, cut 1 piece 33.5" from each of these 2 strips. Set these pieces aside.
2. Sew each of the remaining short ends to one of the remaining full strips of Fabric D to create 2 long strips.
3. From each of these long strips, cut 1 piece 50.5" from each.
4. Matching ends and raw edges, attach the two short (33.5") border pieces to the top and bottom of your quilt.
5. Matching ends and raw edges, attach the two long border pieces to the two sides of your quilt.
6. Press seam allowances towards border.

Quilting

Arrange the backing, batting and quilt top and pin, baste or spray baste the layers together. Quilt the as desired and trim the batting and backing even with the quilt top.

Binding

1. From the remainder of Fabric B (2nd bright) cut 5 strips each 1.25"
2. Join the strips end-to-end to create one long strip.
3. With right sides together, place the strip of binding against the top of the quilt sandwich, matching raw edges. Fold back the first 1/2" of binding to secure the end.
4. Stitch 1/4" from raw edges, keeping edges even and mitering the corners.
5. Cut the end of the fabric strip 1/2" past where the binding starts and fold the last 1/2" back to secure the end and butt the beginning and end folds together. Sew over matching ends, backstitching at point where ends meet.
6. Press binding in the opposite direction, creating a flat seam on the front side of the quilt. Press into corners to flatten.
7. On the back of the quilt, turn the raw edge of the binding in 1/4" and turn the folded edge down flat over the back of the quilt, lining up folded edge with stitching line. Hand or machine stitch in place.